



WASHINGTON STATE
THESPIANSSM

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

STATE THESPIAN FESTIVAL GENERAL INFORMATION

DATE/LOCATION

State Conference is typically the third or fourth weekend in March at either Western or Central Washington University. State typically alternates each year between these locations. IE showcase auditions are Thursday night and the Festival takes place on Friday and Saturday.

REGISTRATION DEADLINE

Registration deadline is typically at the end of January. Once registration closes, there is a \$100 fee for changes or late registration. Absolutely no refunds will be given.

COST/FEES

Registration for the State Thespians Festival is \$60 for Thespians, \$80 for non-Thespians, \$10 for adult observers, and \$60 for individual adult participants. We also offer FREE registration for 1 adult and up to 5 kids for new schools or schools who have not attended State in five years. Registration does not include food, housing, or transportation costs. As Troupe Director, you are free and do not need to pay.

INFO REQUIRED FOR REGISTRATION

- Troupe Director name and troupe number (if applicable)
- Contact and School information
- Names of students registering for State, graduation year, and thespian status
- PO# or Credit Card for payment
- Register IE Showcase Performance and Tech Auditions students (qualifiers from regional IE events and their performance selection information)
- Pre-Register students in each of the following categories and then have them complete the appropriate applications before the registration deadline. These application forms can be found on the Washington Thespians website:
 - State Thespians Officer (STO) Applications
 - Short Film IE Registration
 - Honor Troupe Applications
 - Thespians Scholarship Applications
- Register for group performances and events without additional applications:
 - Chapter Select Shows to be screened for ITF
 - Cuttings and Musical Performances
 - Musical Work In Progress (WIPs)
- Pre-Register for clock hours

CO-PRODUCERS OF STATE THESPIAN FESTIVAL

Contact **Beth** or
Ruben with any questions.

Beth Orme

baorme@seattleschools.org
*Registration, Scheduling, and Fiscal
Questions*

Ruben Van Kempen

vankempenr@gmail.com
*National Clinicians, Local Workshop
Clinicians, Vendors, and Adjudicator
Housing, Trophies and Merchandise*

PAYMENT

The last step in your registration process for any event is to print and submit your invoice to your fiscal secretary. This is very important! **You, as the teacher are responsible to give your invoice to your school.** Thespians does not mail invoices or contact your accounting department. Payment or PO # is due at the registration (beginning) of each event. Schools with outstanding payments after June 31st will not be allowed to attend the following year's events. Contact Beth Orme at baorme@seattleschools.org with questions.

CHECK IN

Troupe leaders check in at the registration table in the theatre lobby.

REMEMBER TO BRING:

- 2 copies of your Consent and Acceptance Forms. These are the same forms you filled out for regional IE festivals (East, NW, SW). You will give us one complete set when you register. Each participant will keep one copy of their consent form folded in the back of their lanyard/badge.
- PO/check/credit card or proof of payment for Festival Registration

YOUR THESPIAN REGISTRATION BAG WILL INCLUDE:

- Badges/lanyards for all of your attendees. Place your consent and acceptance form in this lanyard. Lanyards must be worn at all times.
- Gold/blue ribbons for IE Honorees and National IE Recognition Pins. We encourage all ribbon honorees to wear their ribbons and pins all weekend. We honor gold/blue IE honorees at the Opening Ceremonies on Friday.

PRELIMINARY Washington State Thespian Festival Schedule (final schedule may be slightly different)		
	Gold Track	Blue Track
THURSDAY		
Showcase Auditions	6:00-9:30 pm	6:00-9:30 pm
Early check-in	8:00 pm	8:00 pm
FRIDAY		
Check-in	8:30-9:00 am	9:20-10:00 am
Opening Ceremonies	9:00-9:50 am	10:00-10:50 am
Lunch	12:40-1:50 pm	2:00-3:10 pm
Dinner	4:40-6:20 pm	6:20-7:50 pm
WIPs/Events	6:20-10:00pm	7:50-10:00pm
SATURDAY		
Opening Ceremony	9:00-9:50 am	10:10-11:00 am
Lunch	11:20-12:30 pm	12:40-1:50 pm
Closing Ceremony	2:00-3:10 pm	3:20-4:30 pm

LODGING/FOOD

Schools are responsible for booking their own lodging and food. Hotels fill up fast so many teachers book their rooms almost a year in advance. Campus food is available for lunch and small bills are appreciated. Some schools also choose to utilize their bus/vans to travel off-campus for lunch or dinner.

GUIDEBOOK/SCHEDULING

The schedule for State will be available in early March on Guidebook. Guidebook is a complete, interactive, free scheduling app for smartphones and tablets. Guidebook allows you to view performance schedules, workshops, a campus map, and more. Live updates, showcase winners, and announcements are made via this app. Download the Guidebook app and then search for and download the Washington Thespians Guidebook. State consists of two tracks (gold and blue) to accommodate our size and the facility space. Information on tracks is sent out after registration closes.

PRO TIPS FROM SEASONED FESTIVAL TEACHERS

- Have students potentially wear production **t-shirts** to State to advertise your upcoming/recent production. Having students in matching shirts also makes them easier to identify in large crowds.
- The **consent and acceptance form** used at State is the same form used at the regional IE festivals. If you have students participate in that event, hold onto a master copy of those forms so you can just copy them for state without having the students fill out paperwork again.
- Consider having parents sign ALL **field trip permission forms** at the beginning of the year and then keep those forms in a binder and pull out the appropriate form when you need it. Some districts allow you to list 'Drama Events 2018-2019' as the event so you are only asking parents to sign forms once. Destroy forms at the end of the year when all field trips are done.
- Set a consistent **meeting place** for your students to meet you when they are finished with workshops and performances so you always know where to look if someone is missing.
- **EdTA** has a section of their website dedicated to **ADVOCACY** for theatre in our schools. This section includes infographics for your playbills and advocacy letters to parents, administrators, and school board members. Consider sending out a **press release** to local media and administrators about your troupe's participation and results in Thespian events. www.schooltheatre.org/advocacy



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WAYS TO PARTICIPATE AT STATE THESPIAN FESTIVAL

WORKSHOPS

- **Production and Performance Based Workshops:** Students and teachers can attend a wide variety of workshops taught by theatre professionals, college, and national clinicians. Times and locations can be found on Guidebook.

PERFORMANCES

- **Play, One-Acts, or Musical Performance Cutting:** Register with a play, one-act, or musical cutting to perform and be adjudicated. Cuttings may include teacher/student directed pieces from a previously performed full-length or one-act play or musical. The emphasis of adjudication is on the directing and acting of the piece rather than the production values.
 - Performance Cuttings have a 70 MINUTE performance TIME LIMIT including set up and tear down time.
 - Schools may bring multiple cuttings/one acts as long as the total performance time including set up and tear down is less than 70 minutes. In this case adjudicators will consider multiple performances under one rubric. For example, a school could bring cuttings from both *Our Town* and *Xanadu* if they present in one time slot.
 - If your cutting is a musical, you may use costumes but it is not required. *WARNING* There are no allocated spaces for costume or scenic storage, rehearsal spaces, or dressing rooms.
 - Musical performance spaces will have a piano in the space; however, sound systems and microphones are not necessarily available.
 - Musicals that have yet to open should register a 10-minute cutting under the Musical WIP (Work-in-Progress) category.
- **Musical WIP (Work In Progress) Cuttings:** Schools may perform UP TO/NO LONGER THAN 10 MINUTES of a musical cutting that is currently in rehearsal. You may wish to bring: a song, a dance, an acting scene, leads only, full cast, ensemble only - anything on or off-book that shows a glimpse of what you are working on. You do not need costume pieces. These presentations are NOT adjudicated and are a fun and supportive experience. Bring your own pre-recorded accompaniment track. There will be one handheld wireless mic and the house sound system available for your performance.
- **Chapter Select Shows:** Schools may apply to perform a Chapter Select Show at the International Thespian Festival (ITF) in June of each year in Lincoln, NE. Your performance will be adjudicated at state and your school will be notified if you have been selected to represent Washington at ITF.
- **All State Musical Production Number:** Schools may select 2 students to participate in the All State Musical Production Number. Tracks and sheet music are emailed to teachers prior to state. Students must learn/memorize the song prior to arriving at state and attend both of the all-state musical rehearsal sessions. The All State Musical Production Number is performed at both Closing Ceremonies.
- **Lip-Sync Battle:** Schools register with the STO at the regional IE Events (IE East, NW, and SW) for a chance to battle for lip-sync supremacy and a slot to perform in the closing ceremonies for the entire delegation. Lip-syncs can be solo, duo, or group and props and costumes are encouraged.

STATE HONORS

- **Honor Troupe:** Troupes may apply during registration to present at the State Festival to earn the honor of Gold, Silver, or Bronze level Honor Troupe. Productions, fundraisers, and community service all help your troupe achieve a higher honor status. This is a great way to legitimize your program with your administration and advocate for the arts in our schools. Troupes that achieve honor level status receive a trophy at state to bring home to their own schools. [APPLICATION](#)
- **Thespian Scholarship Applications:** Current senior thespians may apply, pre-register, and interview for college scholarships. Applications are due postmarked March 1st. [APPLICATION](#)

- **IE Performance Showcase Auditions:** Students who have distinguished themselves as National Qualifiers and are in the top 10%tile of their category are invited to audition for Performance Showcase on Thursday evening. Students must pre-register and be an inducted Thespian prior to attending State (*see EdTA membership guidelines*). Students 'cast' in the Performance Showcase perform on Saturday. Adjudicators select a showcase of performances that feature a diverse range of material for entertainment and educational enrichment.
- **IE Technical Showcase:** Top IE regional qualifiers (top 10%tile) in Technical categories are invited to present their technical projects for adjudication during a Friday workshop session. Students must pre-register and be an inducted Thespian prior to attending State (*see EdTA membership guidelines*). Selected students' projects are displayed in the lobby and students are recognized at the Closing Ceremonies. Adjudicators select a showcase that highlights an array of projects demonstrating excellence for educational enrichment.
- **Best of Fest:** The highest score of all adjudicated pieces from the festival will receive the 'Best of Fest' trophy. The trophy goes home with the winning school and then is brought back the next year at state to be awarded to the next year's 'Best of Fest'.
- **Short Film:** Individual students may enter a short film, documentary, or animated short to be adjudicated. The winning film is shown at the Festival. Entries must be postmarked by March 10th and registered online. [GUIDELINES](#) and [APPLICATION](#)

STUDENT LEADERSHIP

- **State Thespian Officer (STO) Leadership:** Students who wish to run for STO must pre-register, complete the application form, and attend the STO leadership workshops at the State Festival. State Thespian Officers hold required monthly meetings and attend the International Thespian Festival in June. STOs plan and run Thespian events throughout the year culminating in the State Thespian Festival. [APPLICATION](#)

OTHER OPPORTUNITIES

- **Parade of Troupes PowerPoint:** During Festival, a slide show will be presented celebrating the work your troupe has put in on productions and events for this year. Each school is limited to one slide of three photos for the benefit of time. Contact STO for more information.
- **Vendor/Sponsor Tables:** A variety of vendors and college programs have tables with information for students and teachers.
- **Clock Hours:** Pre-register to receive 20 clock hours for attending State. You must sign up prior to State, sign in daily, and then fill out a post festival survey to receive your clock hours.
- **Teacher Lunch/Town Hall Meeting:** Attend the teacher lunch meeting on Saturday to learn about all the opportunities provided by Washington State Thespians and EdTA! Lunch is provided. Upcoming events, changes, and dates for the next school year are discussed at this meeting. Come connect with your colleagues from across the state and learn how Thespians enhance your program.

WAYS TO GIVE BACK

- **BCEFA Silent Auction:** Bid on signed show posters, t-shirts, key chains, and more straight from Broadway! Credit/debit or cash payments will be accepted for winning bids and all proceeds benefit BCEFA.
- **Duck Buddies:** For \$2, you can buy a rubber ducky with a celebrity/fictional character/historical figure nametag. Each ducky is a part of a famous couple and your job is to find the person who has your ducky's other half. If you have Bert, you're looking for Ernie! Once you find your duck buddy, snap a selfie with each other and your ducks! All proceeds benefit national registration for STO.
- **Minute to Give:** During festival ceremonies, we pass a hat for Minute to Give. In one minute we see how much money we can raise. All proceeds benefit national registration for Washington STO.