



## HONOR TROUPE – Helping Thespian troupes assess and celebrate their work.

The Educational Theatre Association (EdTA) and Washington Thespians strive for excellence both onstage and off. EdTA would like to recognize those troupes that achieve a high level of excellence by sponsoring the Washington Honor Troupe program. There is no limit on the number of troupes who can apply or be recognized each year and schools are adjudicated on their own merit, not in competition with other applying schools. It is a chance for your troupe to celebrate what you have accomplished in past year (from State the past year to State in the current year) and receive the same accolades given to other sport and academic groups. Please note that a wide variety of activities/events/projects can be combined for the total points. Projects can be used for 2 different categories if it meets the criteria for both, but the project cannot be used for more than 2 categories or repeated in the same category.

In order to be considered for Honor Troupe status, Troupes must meet EdTA active troupe guidelines including the following:

1. Official Thespian Inductions
2. Clear Thespian point system
3. Conduct regular meetings with attendance
4. Pay EdTA renewal dues
5. Attend and present Honor Troupe materials at WA State Thespian Festival

### APPLICATION PROCESS

The following form must be completed and two copies supplied for the adjudicators during the presentation at State. One or two troupe members will present and be evaluated according to the rubric on the final page of this document. Evidence in each category can include but is not limited to programs, news clippings, electronic media, tickets, posters, renderings, and photos. The application process includes the following:

1. Indication on your state registration for which level you are applying.  
**GOLD = 90-100 points**                      **SILVER = 80-90 points**                      **BRONZE = 70-80 points**
2. A portfolio with your evidence in paper (scrapbook), digital form or a combination of the two. (If your presentation includes digital format, you must provide your own equipment.)
3. Completed Honor Troupe application with two copies for adjudicators.
4. 10 minute presentation of portfolio includes 5 minutes presentation and 5 minutes Q & A with adjudicators.

Please direct any questions regarding Honor Troupe to State board member, Suzanne Maguire ([suzannem@spokaneschools.org](mailto:suzannem@spokaneschools.org)).

SCHOOL NAME	TROUPE NUMBER/DIRECTOR
PRINCIPAL NAME & EMAIL	TROUPE DIRECTOR EMAIL



# WASHINGTON STATE THESPIANS<sup>SM</sup>

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

## PARTICIPATION — UP TO 30 POINTS

Event	Specifics	POINTS possible per event/ MAX pts.	Adjudicator Compliments or Challenges for Troupe
Thespians Troupe attendance at International Thespians Festival	Number of students:	5/5	
International Thespians Officer	Name:	5/5	
State Thespians Officer	Name:	5/5	
Performance cutting at Washington State Thespians Festival	Title:	4/4	
WIP Performance at Washington State Thespians Festival	Title:	3/3	
Troupe attendance at a regional IE Qualifying Festival (IE NW, SW, or East)	Number of students:	3/3	
Thespians Troupe field trip (5 or more thespians)	Destination(s):	2/6	
Thespians Troupe workshop with guest artist	Workshop title(s):	2/8	
Thespians Troupe fundraiser for the theatre department	Date:	2/8	
Thespians Troupe planned activity (department picnic, welcome activity, etc.)	Date:	1/8	
Washington Thespians Unified Auditions – Senior thespians auditioning for schools at Unifeds in October. 1 point per participating Thespians up to 5 total points.	Name(s):	1/5	



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<b>PARTICIPATION, CONT.</b>			
Event	Specifics	POINTS possible per event/ MAX pts.	Adjudicator Compliments or Challenges for Troupe
Scholarship Auditions at WA State Thespian Festival Senior thespians auditioning for performance, technical, or educator scholarships at the Washington State Thespian Festival. 1 point per participating Thespian up to 5 total points.	Name(s):	1/5	
Regional IE performances Students presenting IE material at regional IE festivals: NW, SW, or East. Of the 6 performance and 8 technical categories, receive 1 point per category entered up to 8 points.	Numbers in:  Performance: _____  Technical: _____	1/8	
Participation in 5 <sup>th</sup> Ave Awards	Title:	1/1	
Production screened for Mainstage/Chapter Select for ITF	Title:	1/1	
<b>TOTAL POINTS for PARTICIPATION</b>			

<b>THEATRE PRODUCTION — UP TO 30 POINTS</b>			
Event	Specifics	POINTS possible per event/ MAX pts.	Adjudicator Compliments or Challenges for Troupe
Full Length Production (+ 1 pt. if student directed)	Show(s):	5/20	
Evening of published One Acts (+ 1 pt. if student directed)	Date(s):	3/12	



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THEATRE PRODUCTION, CONT.			
Event	Specifics	POINTS possible per event /MAX pts.	Adjudicator Compliments or Challenges for Troupe
Hosting a Talent Show/Variety Showcase w/5+ thespians	Date(s):	3/6	
Original/Devised One Act Production (+ 1 pt. if student directed)	Date(s): Student Directed? = 4 pt.	3/6	
Class project with public performance	Date(s):	2/6	
Student orchestra/pit for a musical	Number of students:  Show(s):	2/10	
Student designed technical element (include designs and pictures of product)	Design/Show(s):	2/4	
Improvisation Show	Date(s)	1/5	
TOTAL POINTS FOR THEATRE PRODUCTION (UP TO 30)			



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**TROUPE OUTREACH/COMMUNITY SERVICE/IMAGE BOOSTING –  
UP TO 30 POINTS**

Event	Specifics	POINTS possible per event/MAX pts.	Adjudicator Compliments or Challenges for Troupe
Touring production/Educational Outreach with other school(s) Productions with schools coming to your venue or your production traveling to another venue. This does not include cuttings at State Festival.	Show	5/10	
Social Action play Theatre for Social Action uses theatre to explore a social issue of pressing importance to people and the community at large. Production must include a talk-back opportunity (at least one performance) and lobby display or educational packet.		5/10	
“Theatre in Our Schools” month project		5/5	
Participation in Trick or Treat so Kids Can Eat Participation – 1 pt. 0-500 lb. = 1 pt. 500-1,000 lb. = 1 pt. 1,000+ = 2 pt.		1/5	
Community Service project (Special Olympics, Coat Drive, Food Banks, etc.) with 5 or more thespians		5/10	
Hosting a Broadway Cares BCEFA Fundraiser (Event where all proceeds go to BCEFA)	Date and description:	2/5	



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**TROUPE OUTREACH/COMMUNITY SERVICE/IMAGE BOOSTING , CONT.**

Troupe attending another troupe's show with 5+ Thespians	Show(s):  # of Thespians attending:	1/5	
Hosting professional touring group	Group(s)/Date(s):	1/5	
Creating and Distributing an Original Cross Curriculum Packet for a Production	Show:	1/5	
Social media presence/department website	List	1/5	
Washington State Board Member <small>Having an educator participate on the Washington Thespians State Board.</small>	Name:	1/1	
Works tech for another department or club event <small>5+ Thespians per year unpaid</small>	Dates	1/5	
<b>TOTAL POINTS FOR TROUPE OUTREACH, ETC. (UP TO 30)</b>			



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**STATE PRESENTATION – Minimum 5 points, maximum 10 points**

<b>2 points per category if:</b>	<b>1 point per category if:</b>	<b>Total points for:</b>	<b>Adjudicator Compliments or Challenges for Troupe</b>
Delivery was clear, well organized and easy to follow. Student was easy to hear. Answered questions in a professional manner.	Presentation was lacking in two or more of the following components: organization, projection, and/or preparation.	<b>Presentation:</b>	
Student(s) dressed appropriately for presenting. Attire was professional.	Student(s) not dressed appropriately. Clothing was unprofessional/casual.	<b>Presentation Attire:</b>	
Portfolio material (binder or electronic documentation) was organized in the same order as the scoring rubric.	Portfolio material (binder or electronic documentation) was organized differently than rubric.	<b>Presentation organization:</b>	
A variety of evidence was provided for claims. Evidence clearly marked for each submission.	Evidence provided was occasionally the same across categories or a claim was made but no evidence was provided.	<b>Evidence:</b>	
Student(s) was professional and polished throughout their interview with thought provoking answers and thorough understanding of the presentation and troupe.	Student(s) interview was confusing and/or lacked clarification.	<b>Interview:</b>	
<b>TOTAL POINTS FOR PRESENTATION</b>			

<b>CATEGORY</b>	<b>MAXIMUM POINTS</b>	<b>POINTS EARNED</b>	<b>ADJUDICATOR COMMENTS</b>
PARTICIPATION	30		
THEATRE PRODUCTION	30		
THEATRE OUTREACH, ETC.	30		
STATE PRESENTATION	10		
<b>TOTAL HONOR TROUPE POINTS</b>			

ADJUDICATOR SIGNATURE: \_\_\_\_\_