



2017-2018 WASHINGTON STATE THESPIAN NATIONAL INDIVIDUAL EVENT GUIDELINES

This is meant as a general information guide.

For more specific and complete rules, read the National Individual Events Guide.

How many participants per group?		What is it?	How long?	Performance rights?	Attire?	Materials and Equipment
Acting - Monologue	1	Performance of two contrasting theatrical monologues	3 minutes	Check pages 22-23 of the National Individual Events Guide. Complete the appropriate form as needed.	Professional Audition Attire	<ul style="list-style-type: none"> Only one character from each play may be portrayed One chair may be used
Acting – Duo	2	Performance of one group scene from a play	5 minutes		Professional Audition Attire	<ul style="list-style-type: none"> Two chairs may be used
Acting - Group	3-16	Performance of one group scene from a play	5 minutes		Professional Audition Attire	<ul style="list-style-type: none"> One table may be used Up to six chairs may be used
Musical Theatre – Solo	1	Performance of one song from a published musical	5 minutes	Speakers with AUX cord will be provided. Bring your own cd and player if you need to use a cd. You must play a recorded accompaniment. You may not sing a cappella.	Professional Audition Attire	<ul style="list-style-type: none"> Only one character may be portrayed One chair may be used
Musical Theatre - Duet	2	Performance of one song from a published musical	5 minutes		Professional Audition Attire	<ul style="list-style-type: none"> Two chairs may be used
Group Musical	3-16	Performance of one song from a published musical	5 minutes		Professional Audition Attire	<ul style="list-style-type: none"> One table may be used Up to six chairs may be used
Costume Construction	1	Create a completed costume from a publicly available pattern. Present costume, design collage and all receipts.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> You may not spend over \$100 (EXCLUDING the cost of the pattern) You will also need to present a collage
Costume Design	1	Create and present 5 color costume designs for a play or musical.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> Each design is mounted to a 10x15 or 11x17 board Fabric swatches must be included
Lighting Design	1	Create and present a lighting design for a play or musical.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> See National Individual Events Guide for specific requirements

How many participants per group?		What is it?	How long?	Performance rights?	Attire?	Other questions?
Scenic Design	1	Create and present a set design for a play or musical.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> Design may be a scale model or a perspective drawing, but not both. If using a model, you must bring the model to the IE (photos are not acceptable) Include a floor plan
Sound Design	1	Create and present a sound design for a play or musical.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> See National Individual Events Guide for specific requirements
Stage Management	1	Create and present a prompt book, contact sheet and artistic concept.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> Act as though you are applying for the job of Stage Manger
Theatre Marketing	1	Create and present a marketing campaign for a play or musical.	Up to 12 minutes (Pres=8; Q&A=4)	No rights required	Professional Audition Attire	<ul style="list-style-type: none"> See National Individual Events Guide for specific requirements