

**EXAMPLES OF HOW TO ENTER IE SELECTIONS DURING REGISTRATION**  
**[If any field is left blank the student will be automatically disqualified.]**

MONOLOGUES — (Character names are not necessary)

- For Monologues only you must double up the submissions in each field, two titles, authors, and publishers. Please separate with a slash /.

Piece Title	Piece Author	Piece Publisher
As You Like It/I And You	William Shakespeare/Lauren Gunderson	Public Domain/Playscripts, Inc.
The Foreigner/Working	Larry Shue/ Stephen Schwartz, Nina Faso, Studs Terkel	Dramatists Play Service, Inc./Music Theatre International

DUO SCENES

Piece Title	Piece Author	Piece Publisher
The Blue Hill Accord	Daryl Watson	Playscripts, Inc.
Parallel Lives	Kathy Najimy, Mo Gaffney	Dramatists Play Service, Inc.

GROUP SCENES

Piece Title	Piece Author	Piece Publisher
The Italian American Reconciliation	John Patrick Shannon	Dramatists Play Service, Inc.
The Odyssey	Mary Zimmerman, Robert Fitzgerald	Samuel French, Inc.

For ALL Musical events you will need to include “from” between the title of the piece and the musical it is from. In the Author field you need to include everyone who contributed to the musical; book, lyrics, music. You do not need to list who did what.

SOLO MUSICAL

Piece Title	Piece Author	Piece Publisher
Santa Fe from Newsies	Alan Menken, Jack Feldman, Harvey Fierstein	Music Theatre International
Moving Too Fast from Last Five Years	Jason Robert Brown	Music Theatre International

DUET MUSICAL

Piece Title	Piece Author	Piece Publisher
Some Things are Meant To Be from Little Women	Allan Knee, Mindi Dickstein, Jason Howland	Music Theatre International
Show People (Reprise) from Curtains	Rupert Holmes, Fred Ebb, John Kander	Theatrical Rights Worldwide

GROUP MUSICAL

Piece Title	Piece Author	Piece Publisher
Those Canaan Days from Joseph and the Amazing Technicolor Dreamcoat	Andrew Lloyd Webber, Tim Rice	The Musical Company
Carnaval del Barrio from In The Heights	Lin-Manuel Miranda, Quiara Alegría Hudes	Rogers and Hammerstein