

## 2018 WA State Thespians College Auditions Instructions

### Requirements:

1. Only students who graduate in spring 2019 may audition for college and university programs at WA State Thespians College Audition Festival.
2. For college and university auditions, a minimum 2.75 grade point average is required.
3. Application fee: \$40 for inducted Thespians and \$50 non-Thespians (payable to WA State Thespians). Refunds will not be given due to cancellation.
4. Completed & signed college/university audition forms must be MAILED with application fee to:

Roosevelt High School  
Attn: Ben Stuart  
1410 NE 66th Street  
Seattle WA, 98115

Postmark deadline: **Thursday, October 4, 2018.**

### Questions about application, payment, or the day of the event?

Contact Ben Stuart. Phone: 206.252.4967 Email: [btstuart@seattleschools.org](mailto:btstuart@seattleschools.org)

### AUDITION LOCATION:

Roosevelt High School Theatre  
1410 NE 66th Street  
Seattle WA 98115

### Day of Schedule:

**Registration:** 8:00-8:30 a.m.

**General Meeting:** 8:40 a.m.

**Morning Performance Audition slots:** 9:00 - 12:30 p.m.

**Break/Lunch:** 12:30-1:30 p.m.

**Callback Interviews:** 1:30 - 5:00 p.m.

### Technical Portfolio Audition Schedule:

**Registration:** 12:30 p.m.

**Portfolio auditions:** 1:00 - 5:00 p.m.

**MORE DETAILS ON REVERSE!**

**Applying:**

Only the two page application form will be provided to the college reps so do not attach any additional documents to your application. Resume space on the application form is limited--only use that space. Students should bring extra résumés/photos to present to the colleges at callback interviews.

**When you arrive:**

When you arrive, there will be a brief general meeting in the RHS Theater with further instructions. The audition order will be pre-determined and you will be called in to the waiting area in small groups.

**About your audition:**

Auditions must be solo presentations--other students may not perform with you. You will be requested to begin your audition with only an introduction: name, school, title of selection(s), playwright/composer/lyricist. Students will be allowed a maximum of two minutes (not including the introduction). Time will be called if students exceed the two-minute maximum. Time will not permit oral or written critiques. In the performance category you may perform one, two-minute selection (song or monologue) or two contrasting one-minute selections (two monologues or one song/one monologue). Musical auditions must be accompanied by piano—no taped music or a cappella singing will be accepted. An accompanist will be provided; bring sheet music. No dance auditions will be permitted. When choosing your performance piece, please avoid selections with dialects, accents, and any classical material unless you have been specifically trained in these areas.

**About the audition room:**

Audition sessions are closed to delegates who are not auditioning. The audience at the audition sessions will consist of the representatives of colleges and universities. The emphasis during the auditions must be on presentation and performance. The performing area will be approximately 8' x 8'. No special lighting will be available. One straight-back chair and one small table will be provided. Before your introduction, you will be allowed to set the stage. You may not use additional set pieces and you must supply any needed hand props. Costumes are not permitted. Dress neatly—it makes a good impression.

**Tech Portfolio Auditions:**

In the tech portfolio session, applicants will have a round table on which to display their portfolio. College representatives will rotate between the tables and you will make your portfolio presentation for your specialty in five minute audition slots.

**After auditions:**

In addition to participating in the audition, college/university representatives may call students back for interviews. Callback interviews will take place in the afternoon in separate rooms. College and university representatives will not make specific offers during the audition day. Instead, they may contact students following the auditions with offers.